

Photographic, Theatrical and Media Hair & Make-up 📷hmu6

It is an intensive and in-depth practical course, particularly suitable for those wishing to change their career or for those passionate about using hair & make-up in a creative environment.

No previous hair & make-up experience is necessary: This course takes you from the basics to junior skills.

-Application of Photographic Hair & make-up - to include creating and adapting a design plan, using products, tools and techniques to meet the design plan, black and white and colour and working to a budget

-Application of media (working in TV and Films) hair & make-up - to include characters makeup and casualty effects.

-Application of theatre make-up - to include lighting, principle of colour, historical period make-up, theatrical and character hair & make-up.

-Wig base preparation and application.

-Tattoos application and covering.

-Hair colouring, hair styling, beard trimming -Optional hair cutting (Uniform and one length)

Understand the key differences between working in Film, TV, Theatre, and Fashion

Know how to research a subject and use relevant reference material to fulfill a brief

Acquire the professional skills and contacts to help you start your career in the media industry Students work through a comprehensive and actual syllabus addressing the key hair & make-up techniques required by professional artists working in these industries inspired and guided by true professionals.

Classes (Maximum 5 students) are taught through practical demonstration, distance learning, digital platform, and one-to-one attention on each student's work.

Students work on each other, mannequins, and models with a very practical and hands-on approach from day one. The focus is on developing students' practical skills. These courses are taught and assessed by the academy's principal educator UK trained Hair and Makeup Alex Volpe with more than 30 years' experience as a Hair and Makeup Designer in Films and TV and visiting artists.



Classes are small with a maximum number of 5 students and are taught through practical demonstrations, digital learning and one-to-one attention on each student's work. Also available distance learning where you can build the required evidence of your learning at work with only brief visits to the academy or visit by the tutor to your practicing salon/studio/location.

Students work on models/ mannequins, with a very practical hands-on approach from day one.

The focus is: to develop students' practical skills and work responsibility with a strong, detailed and simple to learn system and a thorough internal and external quality assurance policies in place.

Work experience will be essential for professional development and students "might" be offered on a flexible basis assistant practice or assignments.

Option 1: To Be Confirmed (Usually Sunday or Monday or Tuesday) **3 days** per week 9.30 am to about 12:30pm or 5:30pm to 7:30pm.(for about 6 weeks).

"The cost of the course *Option 1* is 2400

A deposit fee at your enrollment day (No refundable) and the balance due at 0% interest finance to pay in installments.

Option 2: To Be Confirmed (Usually Sunday or Monday or Tuesday) **2 day** per week 9.30 am to about 12:30pm or 5:30pm to 7:30pm.(for about 10 weeks).

"The cost of the course *Option 2* is 2400

A deposit fee at your enrollment day (No refundable)and the balance due at 0% interest finance to pay in installments.

An attendance Academy Certificate will be issued at the end of the course.

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